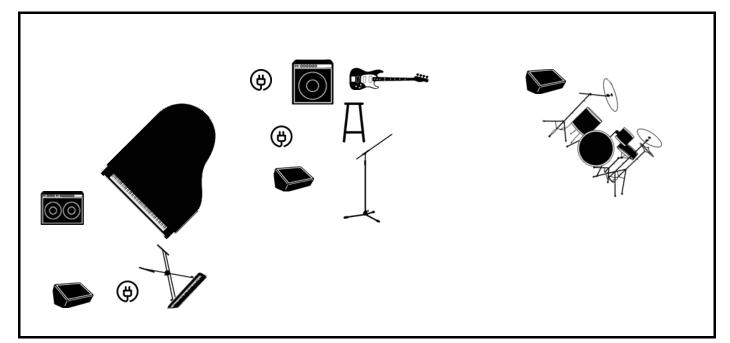
BAND NAME	VENUE	DATE / TIME
Michael Echaniz - Rebiralost Trio		

STAGE



INPUT LIST

1	Talking Mic	9	Snare	17	25	
2	Vocal Mic	10	Drum Overhead 1	18	26	
3	Piano 1	11	Drum Overhead 2	19	27	
4	Piano 2	12		20	28	
5	Synth L	13		21	29	
6	Synth R	14		22	30	
7	E-Bass DI	15		23	31	
8	Kick	16		24	32	

NOTES

NOT PICTURED - One talking mic by piano, One Vocal Mic on bookstand by bass NOT PICTURED - Stereo DI with Thru I/O for Prophet Rev 2 Synthesizer NOT PICTURED - Electric Bass FX Box Keyboard Amp optional - If able to bring keyboard amp, I will use it to monitor myself Drum Set might not need amplification for intimate venue

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