

A portrait of Michael Echaniz, a man with a beard and closed eyes, looking downwards. He is wearing a dark, possibly black, jacket. The background is a complex, abstract digital landscape composed of numerous sharp, angular, purple and blue geometric shapes, resembling a shattered or crystalline environment. The lighting is dramatic, highlighting the contours of his face and the textures of the digital background.

MICHAEL ECHANIZ

*SEVEN SHADES OF VIOLET (Rebiralost)*

01 Prologue - 0:47

03 Proxima Centauri - 6:31

05 Interlude - 5:06

07 Edulretni - 3:08

09 Gernika (Bask Balms) (feat. Silvestre Martinez) - 12:34

11 Epilogue - 6:36

02 Seven Shades of Violet - 7:22

04 Clockwork (Un carillon à musique dans la fumée poétique) - 14:50

06 Prince of Darkness - 6:45

08 Everything Is Embarrassing (feat. Dann Zinn) - 8:12

10 Fantaisie 73 (feat. Friction Quartet) - 9:05

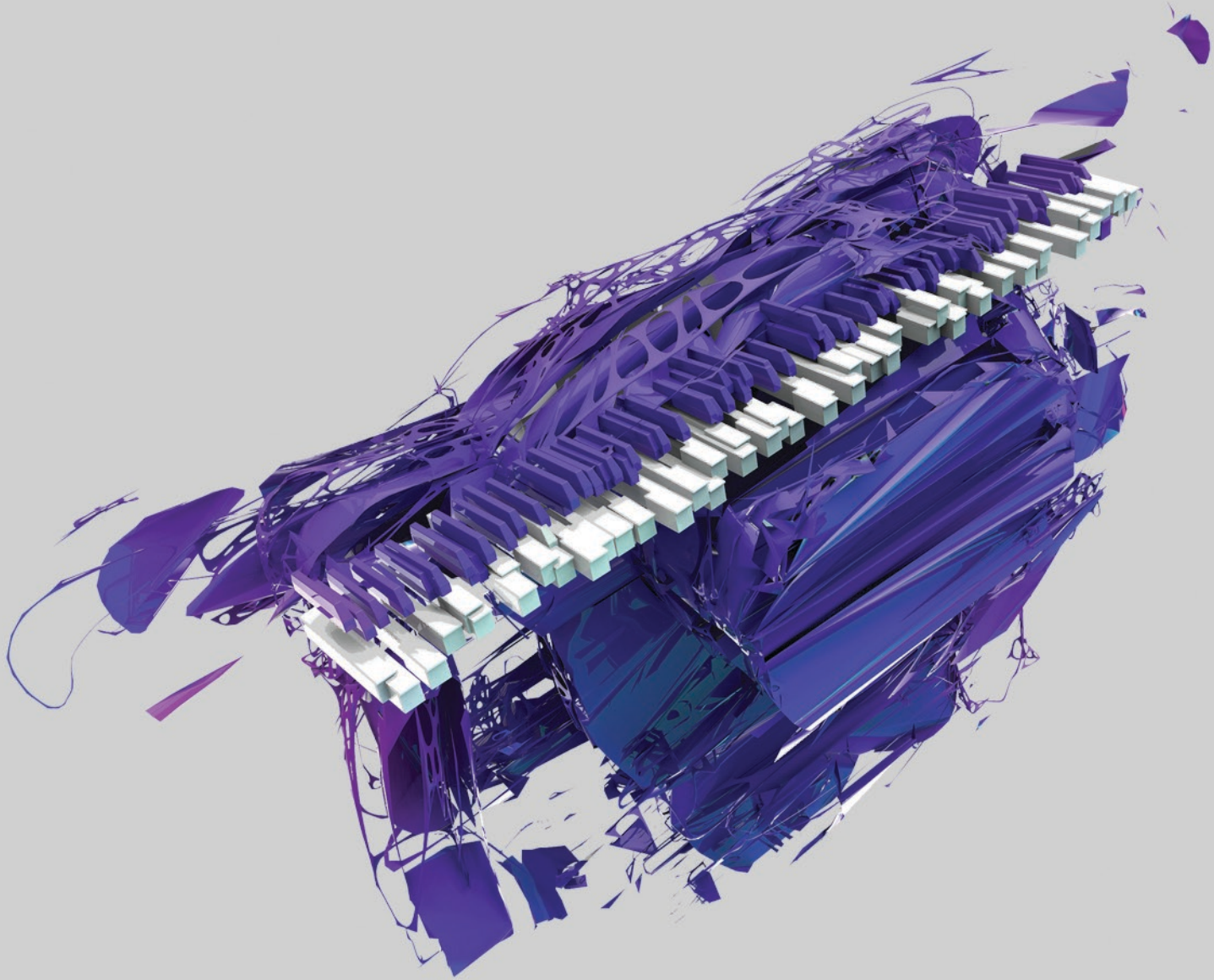


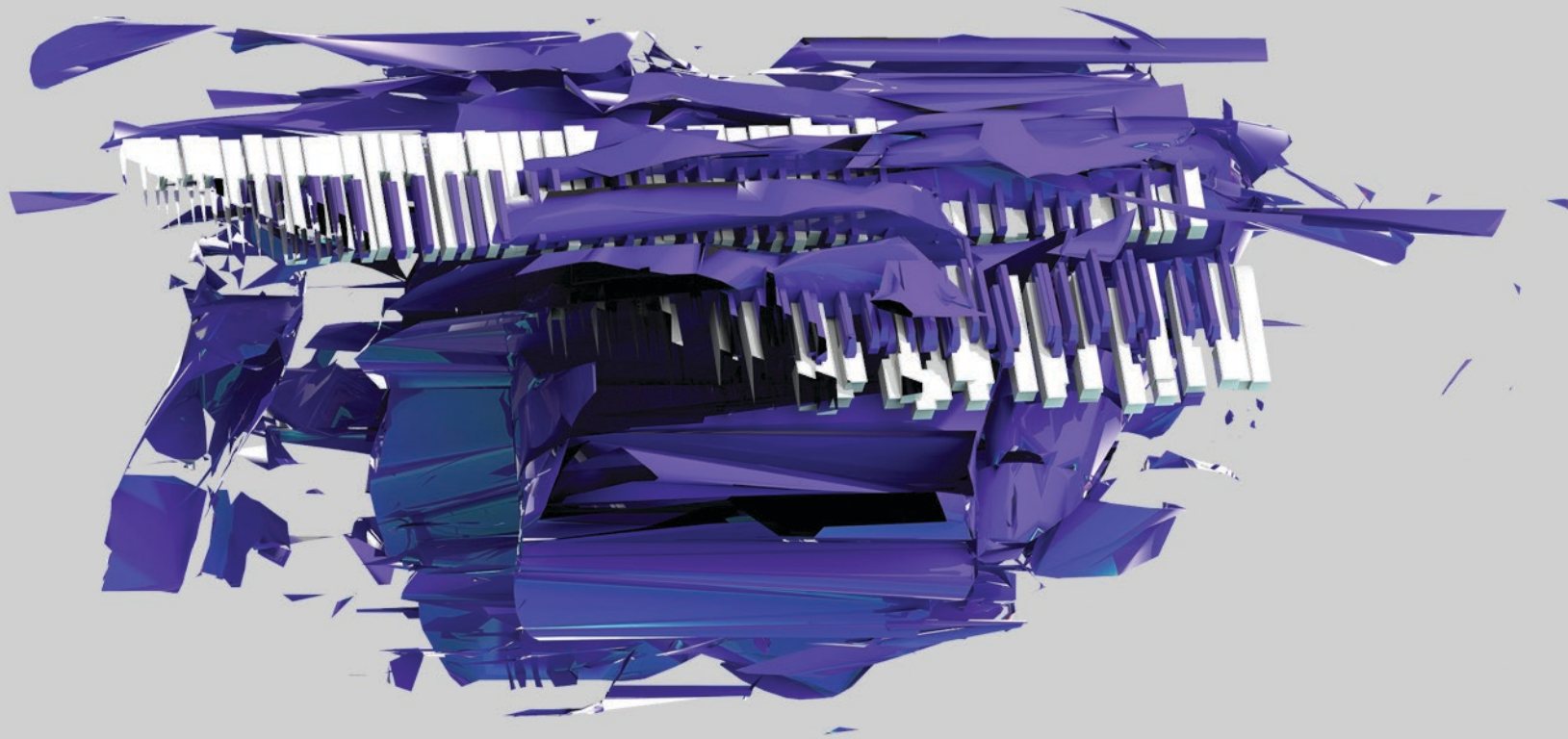
*Produced by  
Jeff Denson*

*Music and Lyrics by  
Michael Echaniz  
(Except Tr. 6, 8)*



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## *Foreword from the Producer*

I first met Michael Echaniz shortly after he began his bachelor's degree at the California Jazz Conservatory back in 2014. Michael studied a number of different subjects with me, including taking several semesters of a course where he and fellow CJC student, Dillon Vado, met with me weekly to play a wide array of music as a trio. In those semesters, we focused on the music of Bud Powell, Chick Corea, and compositions by contemporary jazz artists such as Brad Mehldau, Edward Simon, and Tigran Hamasyan. Michael stood out to me at the CJC right away because it was very apparent that he was an extremely talented musician who was completely dedicated to becoming a world-class artist. I have enormous respect for him, because not only is he unafraid of hard work, but he also thrives on it.

When Michael began bringing in his own compositions to the trio, we started to find our own original voice as a group. His compositions are extremely detailed, with a great deal of complexity and depth. The process of working out the complex rhythmic structures in his music, along with the high level of specificity in each part, required a great deal of work for all of us individually, as well as a group. All the technical aspects of the music aside, I was captivated by Michael's unique musical vision, and I wanted to produce this project for him to help him bring his debut album to fruition. Michael has fought through some extraordinarily tough times in his life and walked away stronger. Michael brings all he has to bear in this album. I'm proud of this project and to call Michael a friend and colleague. His musical universe is rich and deep, and I hope you enjoy travelling into it through listening to this album!

*-Jeff Denson, March 2023*

## *Statement from the Artist*

This project represents the culmination of a nearly five-year-long process of conception, reflection, execution, and consolidation, developing through the most challenging and triumphant periods of my life. Created as a cohesive, symmetrical form, this album explores the beauty of mathematical structure and expressive color, touching upon themes of history, heritage, fantasy, passion, conflict, and resilience. It is my humble wish that each listener who immerses in this journey with an open mind will encounter the same inspiration, emotional resonance, and visceral excitement that led to the creation of the work and that I find in music every day of my life. It is my sincere faith that through artistic devotion, rooted innovation, and a culture of curiosity, jazz, and all art forms truly of the human condition will never die. It is my mission in life to convince you too!

*-Michael Echaníz, April 2023*



*Rebiralost: An unending cycle of rebirth and getting lost all over again...*



## *Prologue*

Ad infinitum  
Until the end  
Beginning again  
Relive

## *Seven Shades of Violet*

Live to live, give, take it all from me  
Live to live, take, give it all to me  
Live to give, take, live it all with me

## *Proxima Centauri*

Wonder, westward, whisper, water, whisper, westward, wonder  
Wander, westward, whisper, water, whisper, westward, wander

Water, westward, whisper, wonder, whisper, westward, water  
Water, westward, whisper, wander, whisper, westward, water



## *Clockwork (Un carillon à musique dans la fumée poétique)*

Raindrops rise, plummet as  
Teardrops plunge, soar in sync with  
Rooftops burnt, frozen in  
Crystal coil

Teardrops rise, plummet as  
Dewdrops dive, soar in sync with (Soaring)  
Rooftops burnt, frozen in  
Crystal clockwork

Raindrops rise, plummet as (And plummet)  
Teardrops plunge, soar in sync with (Soar in sequence) (Soaring)  
Rooftops burnt, frozen in (And frozen)  
Crystal coil (Crystal coil) (Crystal coil)

Teardrops rise, plummet as (And plummet)  
Dewdrops dive, soar in sync with (Soar in sequence) (Soaring)  
Rooftops burnt, frozen in (And frozen)  
Crystal clockwork



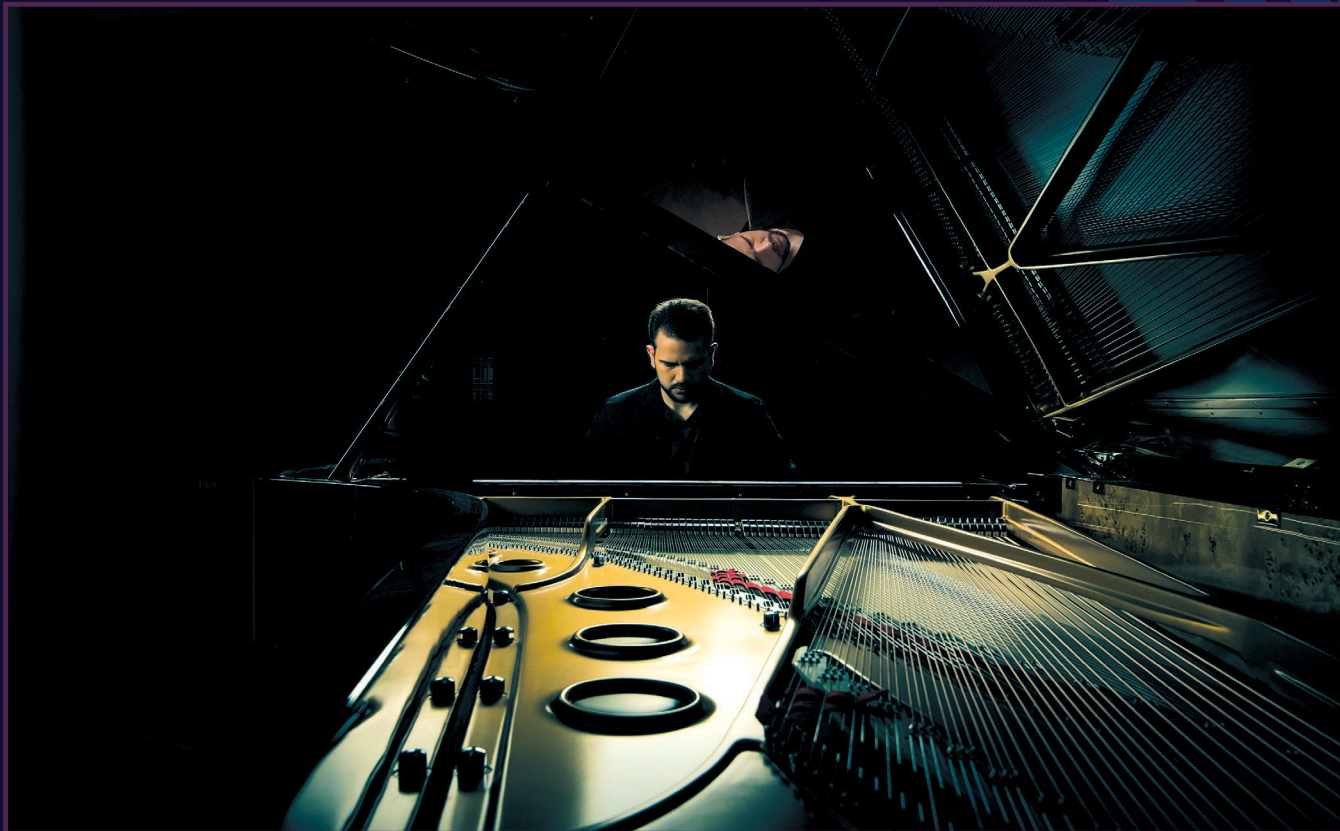
C'est un trou de verdure où chante une rivière,  
Accrochant follement aux herbes des haillons  
D'argent ; où le soleil, de la montagne fière,  
Luit : c'est un petit val qui mousse de rayons.

Un soldat jeune, bouche ouverte, tête nue,  
Et la nuque baignant dans le frais cresson bleu,

Dort ; il est étendu dans l'herbe, sous la nue,  
Pale dans son lit vert où la lumière pleut.  
Les pieds dans les glaïeuls, il dort. Souriant comme  
Sourirait un enfant malade, il fait un somme :  
Nature, berce-le chaudement : il a froid.

Les parfums ne font pas frissonner sa narine ;  
Il dort dans le soleil, la main sur sa poitrine,  
Tranquille. Il a deux trous rouges au côté droit.

*- Le Dormeur Du Val - Arthur Rimbaud, 1870*



## *Everything Is Embarrassing*

I know you're trying

Everything and nothing always haunts me  
I know you're trying, I know you're trying  
Waiting for your moment to fall on me  
I saw you trying, I saw you trying

Hurts so bad, I don't know what you want from me  
You know I'm trying, you know I'm trying  
And now we're hanging on by a heartbeat  
You know I'm trying, I was always trying

Acting like it's nothing, such a bore  
I saw the truth and I just can't ignore  
You're trying to hold the heart that you once tore  
Say I tried to give my best before  
You wouldn't have the chance to give me more  
You're only one step closer to the door

Maybe if you let me be your lover  
Maybe if you tried, then I would not bother  
Telling me that basically you're not looking out for me  
Everything is true to me, never words where you would see  
Maybe if you let me be your lover  
Maybe if you tried, then I would not bother  
I've been hating everything, everything that could have been  
Could have been my anything, now everything's embarrassing

Maybe if you let me be your lover  
Maybe if you tried, then I would not bother



Telling me that basically you're not looking out for me  
Everything is true to me, never words where you would see

Maybe if you let me be your lover  
Maybe if you tried, then I would not bother  
I've been hating everything, everything that could have been  
I've been hating everything, everything that could have been  
I've been hating everything, everything that could have been  
Could have been my anything, now everything's embarrassing

### *Gernika (Bask Balms)*

Starlight, star brightly, holy, unholy luminate  
Star night, star nightly, holy, unholy darkened  
Scarred light, scarred brightly, holy, unholy immolate  
Scarred night, scarred nightly, holy, unholy, blackened

Starlight, star brightly, holy, unholy luminate  
Star night, star nightly, holy, unholy darkened  
Scarred light, scarred brightly, holy, unholy immolate  
Scarred night, scarred nightly, holy, unholy, blackened

Starlight, star brightly, holy, unholy luminate  
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Scarred night, scarred nightly, holy, unholy, blackened

Lau  
Bi  
Sei  
Hiru  
Zazpi  
Gernika gorria



FAZIOLI



## *Epilogue*

Live, Rebirth take, give it all through me  
Westward wandering, soaring, plummeting  
Heartbeat, starlight, again beginning  
One until the end, Violet, Seven Shades  
Ad infinitum



### *Rebiralost is...*

Michael Echaniz – Piano (Tr. 1-11), Hammond Organ (Tr. 4), Fender Rhodes (Tr. 8), Keyboards (Tr. 1-9, 11), MIDI Programming (Tr. 4)

Jeff Denson – Double Bass (Tr. 2-4, 6, 8-11), Electric Bases (Tr. 1, 3, 7-9, 11), Vocals (Tr. 1, 3)

Dillon Vado – Drum Set (Tr. 1-4, 6-11), Glockenspiel (Tr. 11), Percussion (Tr. 11)

Danielle Wertz – Vocals (Tr. 1-4)

Molly Pease – Vocals (Tr. 8-9, 11)

### *Special Guests:*

Dann Zinn – Tenor Saxophone (Tr. 8 feat.)

Silvestre Martinez – Congas, Percussion (Tr. 9 feat.)

Friction Quartet – String Quartet (Tr. 4, Tr. 10 feat.)

Doug Machiz – Cello      Otis Harriel – Violin

Kevin Rogers – Violin      Mitso Floor – Viola

Lu Salcedo – Electric Guitar (Tr. 8)

Shay Salhov – Alto Saxophone (Tr. 9)

Erik Jekabson – Trumpet (Tr. 9)

John Gove – Trombone (Tr. 9)

Adam Muñoz – Engineering (Tr. 1-11), Mixing (Tr. 1-11)

Daniel Weidlein – Engineering (Vocal Overdubs on Tr. 8-9, 11)

Ken Lee – Mastering (Tr. 1-11)

Recorded and Mixed at Opus Studios – Berkeley, CA

Additional Recording at BioSoul Studios – Los Angeles, CA

All Music and Lyrics (Except Tracks 6, 8) by Michael Echaniz



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“Prince of Darkness” Music by Wayne Shorter © 2023 Miyako Music (BMI)

“Everything Is Embarrassing” Music and Lyrics by Sky Ferreira, Devonté Hynes, Ariel Rechtshaid © 2023 Douglas Publishing Company Limited (PRS) © 2023 BMG Apollo (ASCAP)

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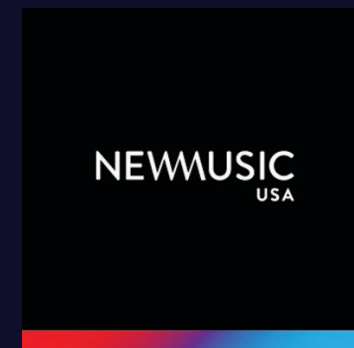
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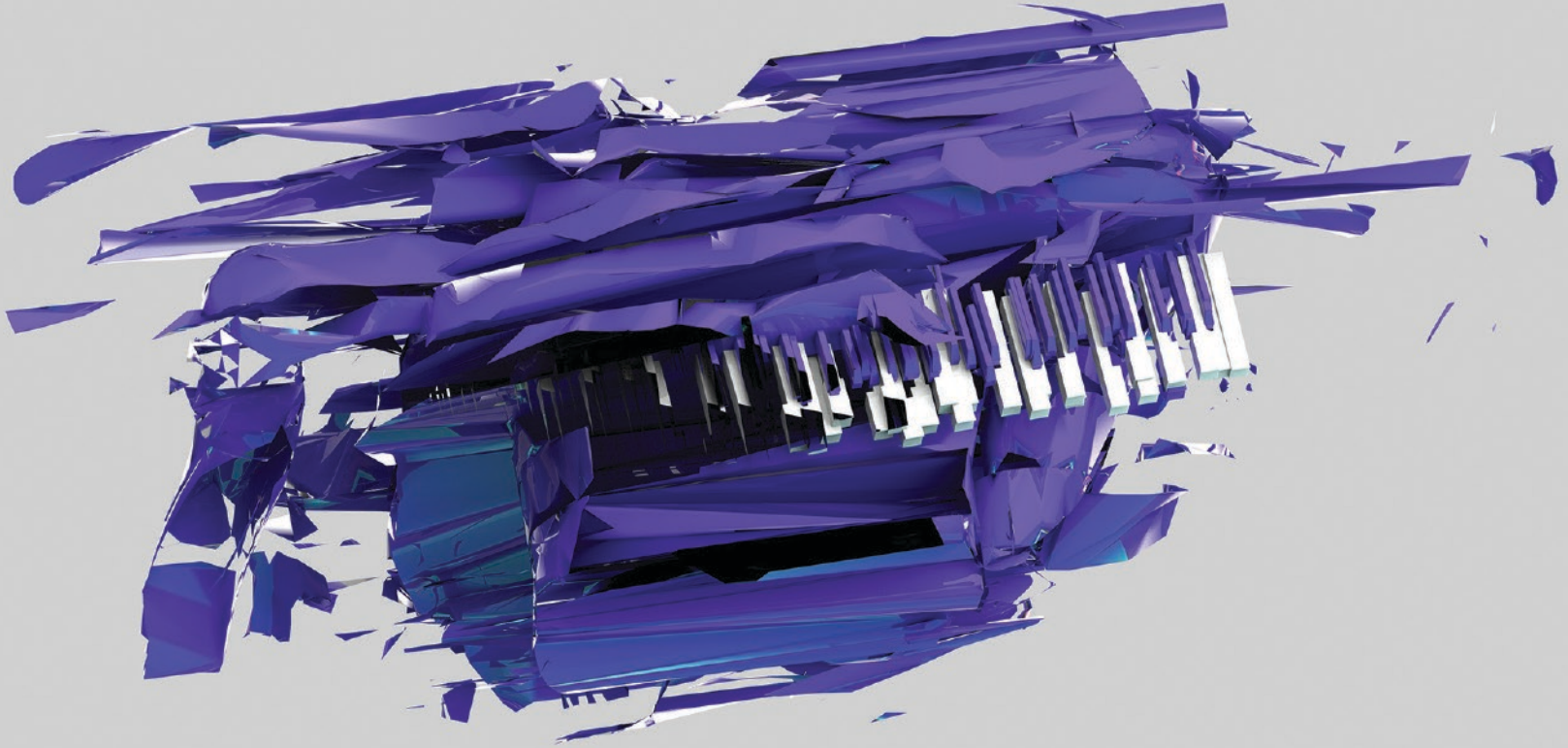
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Meshuggah, Aphex Twin, Tigran Hamasyan, Shai Maestro, Avishai  
Cohen, and on and on...

*Special thanks to all who generously contributed to my social media  
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*This album is dedicated to survivors of Classical Hodgkin Lymphoma  
and to the memories of..*

Virginia Cervin, 1922 – 2021

Wayne Shorter, 1933 - 2023





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