

Michael Echaniz

## Clockwork

*(Un carillon à musique dans la fumée poétique)*

# Instrumentation

Tubular Bells

2 Violins

1 Viola

1 Violoncello

4 Female Vocal Layers (Soprano)

Electric Piano

B3 Organ

Piano

Doublebass

Drum Set

**Recorded Duration:** 12:21

**Publishing:** 2021 (ASCAP)

## Lyrics

*Raindrops rise, plummet as,*

*Teardrops plunge, soar in sync with,*

*Rooftops burnt, frozen,*

*in crystal coil.*

*Teardrops rise, plummet as,*

*Dewdrops dive, soar in sync with,*

*Rooftops burnt, frozen,*

*in crystal clockwork.*

*Raindrops rise, (and plummet!) plummet as,*

*Teardrops plunge, (soar in sequence!) soar in sync with,*

*Rooftops burnt, (and frozen!) frozen,*

*in crystal coil.*

*Teardrops rise, (and plummet!) plummet as,*

*Dewdrops dive, (soar in sequence!) soar in sync with,*

*Rooftops burnt, (and frozen!) frozen,*

*in crystal clockwork (clockwork!).*

## *Le Dormeur Du Val* - Arthur Rimbaud

C'est un trou de verdure, où chante une rivière  
 Accrochant follement aux herbes des haillons  
 D'argent; où le soleil, de la montagne fière,  
 Luit: c'est un petit val qui mousse de rayons.

Un soldat jeune, bouche ouverte, tête nue,  
 Et la nuque baignant dans le frais cresson bleu,  
 Dort; il est étendu dans l'herbe, sous la nue,  
 Pale dans son lit vert où la lumière pleut.

Les pieds dans les glaïeuls, il dort. Souriant comme  
 Sourirait un enfant malada, il fait un somme:  
 Nature, berce-le chaudement: il a froid.

Les parfums ne font pas frissonner sa narine;  
 Il dort dans le soleil, la main sur sa poitrine,  
 Tranquille. Il a deux trous rouges au côté droit.

### **Public Domain Statement:**

*Arthur Rimbaud died in 1891. Therefore, as it is now more than seventy years past his death, all of his poetic works are in the public domain in The United States and France under each respective Copyright Law.*

## Artistic and Compositional Statement

*This is an epic, through-composed piece based on **orchestrating** and **abstracting** imagined scenes and themes from the Franco-Prussian war as described by French poet, Arthur Rimbaud. The piece explores the **tragic**, though **romanticized**, **personal** conceptions of war in the nineteenth century, a **relative innocence** before air assault, world war, mass genocide, and nuclear warfare...*

C  
l  
T o w e r  
c  
k  
w  
o  
r  
k

C  
l  
T o w e r  
c  
k  
w  
o  
r  
k

C  
l  
T o w e r  
c  
k  
w  
o  
r  
k

C  
l  
T o w e r  
c  
k  
w  
o  
r  
k

C  
l  
T o w e r  
c  
k  
w  
o  
r  
k



# Clockwork

(Un carillon à musique dans la fumée poétique)

Michael Echaniz

♩ = 192

Intro - Band in

Tubular Bells

Violin 1

Violin 2

Viola

Violoncello

Soprano

Electric Piano

Rock Organ

Piano

Upright Bass

Drum Set

7 **A** [A, B, C - Exposition Sections] *ppp* *fff* *f*

Pno.

U. Bass

Dr. **A**

13

Pno.

U. Bass

Dr. **A**

17 **B**

Pno. *ppp*

U. Bass

Dr. **B** *ppp* *ppp*

Think 24/8 backbeat (halftime 12/8) starting from beat 4

4+5+6+1 eighth notes

Think 24/8 backbeat (halftime 12/8) starting from beat 4

23

Pno. *ff* *mp*

U. Bass *ff* *mp*

Dr. *ff* *mp*

4+5+6+1 eighth notes

Think 24/8 backbeat (halftime 12/8) starting from beat 4

27

Pno.

U. Bass

Dr.

**C**

31

Pno.

U. Bass

Dr.

4+5+6+1 eighth notes

Think 24/8 backbeat (halftime 12/8) starting from beat 4

35

Pno.

U. Bass

Dr.

**D**

Am<sup>11</sup> (First time only)

B<sup>b</sup>major<sub>3</sub>(omit3)/F

B<sup>b</sup>major<sub>9</sub>(#11)

Rhythm Section Improvisation - Can play out, interactive, extended techniques - Somewhere in third repeat, start walking an unrelated 4/4 and accelerate to burning tempo to resolve to downbeat of mm. 51

43

Pno.

U. Bass

Dr.

Am<sup>11</sup>

B<sup>b</sup>major<sub>3</sub>(omit3)/F

B<sup>b</sup>major<sub>9</sub>(#11omit3)

E<sup>7</sup>alt.

1.2.

1.2.

Actually 4 repeats total

51

Pno.

U. Bass

Dr.

B<sup>b</sup>major<sub>3</sub>(omit3)/A

B<sup>b</sup>major<sub>3</sub>(omit3)/A

*p*



Groove-out - Drum Feature

53 **E**

E. Pno.

Organ *pp*

Pno.

Double Bass

Dr. *mf*

Can play with subdivisions and with time-feel, from subtle to extreme, think J-Dilla/Chris Dave/questlove

57

E. Pno.

Organ

Pno.

Db.

Dr. *mf*

61

E. Pno.

Organ *ff*

Pno.

Db.

Dr.

65 <sup>1.</sup>

E. Pno.

Organ

Pno.

Db. To U. Bass

Dr. <sup>1.</sup>

Organ *pp* *ff*

Pno. *7.5*

Db.

Dr. *f* *pp* *ff*

**F**

Pno. *f*

Db.

Dr. *f*

Pno.

Db.

S. *mf*

Pno. *mf*

Db.

Dr.

S. *mp* *ff* *mf* *p* *ff*

Pno. *mp* *ff* *mf* *p* *ff*

Db.

Dr. *f* *pp* *ff*

**G**

Pno. *f*

Db.

Dr. *f*

**H**  
99

Pno.

Db.

Dr.

103

Pno.

Db.

Dr.

108

Pno.

Db.

Dr.

111

Pno.

Db.

Dr.

(♩+♩) = (♩+♩)  
115 **I** ♩ = 268.8

Pno.

Db.

Dr.

*mf*

119

Pno.

Db.

Dr.

123 *mf*

S.

Pno.

Db.

Dr.

128

S. 

Pno. 

Db. 

Dr. 

133

S. 

E. Pno. 

Pno. 

Db. 

Dr. 

137

S. 

E. Pno. 

Pno. 

Db. 

Dr. 

To U. Bass

141

S. 

E. Pno. 

Pno. 


Db. 

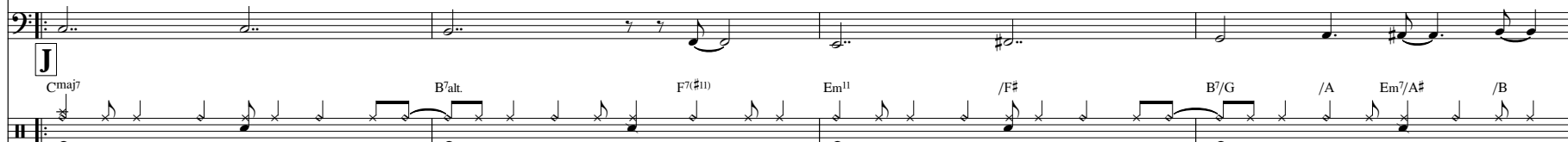
Dr. 


To U. Bass Upright Bass

143

Piano Solo

Pno. 

U. Bass 

Dr. 

Cmaj7 B<sup>7</sup>alt. F<sup>7</sup>(#11) Em<sup>11</sup> /F# B<sup>7</sup>/G /A Em<sup>7</sup>/A# /B

147 Cmaj7 B<sup>7</sup>alt A<sup>7</sup>omaj7 C<sup>7</sup>omaj7 A<sup>7</sup>omaj7 G<sup>7</sup>omaj7 G<sup>7</sup>m11 C<sup>7</sup>13(sus4)

Pno.

U. Bass

Dr.

Piano Solo Ends

151 Cmaj7 B<sup>7</sup>alt

Pno.

U. Bass

Dr.

153

Pno.

U. Bass

Dr.

(♩♩) = (♩♩)  
♩ = 192

155

Tub. B.

Pno.

U. Bass

Dr.

Can reinforce with bow

Cymbal fills

160

Pno.

U. Bass

Dr.

subtle ex. tech. sound

pp ff mp subito

168

Pno.

U. Bass

Dr.

subtle ex. tech. sound

To Db.

pp ff mp subito

**M** Arco Bass Solo

174 E<sup>maj9</sup> G<sup>#m7/D#</sup>

Pno. *mp subito*

(B and D# pedal tones over all harmonies)

E<sup>maj9</sup> G<sup>#m7/D#</sup>

U. Bass *ff*

**M** E<sup>maj9</sup> G<sup>#m7/D#</sup>

Dr. *ff* subtle ex. tech. sound (1st time only)

178 E<sup>maj9</sup> G<sup>#m7/D#</sup>

Pno.

E<sup>maj9</sup> G<sup>#m7/D#</sup>

U. Bass

E<sup>maj9</sup> G<sup>#m7/D#</sup>

Dr.

182 E<sup>9/D</sup> E<sup>7(b9)/D</sup> C<sup>#m</sup> A/C<sup>#</sup> Am/C

Pno.

E<sup>9/D</sup> E<sup>7(b9)/D</sup> C<sup>#m</sup> A/C<sup>#</sup> Am/C

U. Bass

E<sup>9/D</sup> add mallet cymbal swells E<sup>7(b9)/D</sup> C<sup>#m</sup> A/C<sup>#</sup> Am/C

Dr.

188 E<sup>(sus4)/B</sup> E/B G<sup>#m/B</sup> G<sup>20/B</sup>

Pno.

E<sup>(sus4)/B</sup> E/B G<sup>#m/B</sup> G<sup>20/B</sup>

U. Bass

E<sup>(sus4)/B</sup> E/B G<sup>#m/B</sup> G<sup>20/B</sup>

Dr.

194 F<sup>#/A#</sup> F<sup>#m/A</sup> F<sup>20/A</sup>

Pno.

F<sup>#/A#</sup> F<sup>#m/A</sup> F<sup>20/A</sup>

U. Bass

F<sup>#/A#</sup> F<sup>#m/A</sup> F<sup>20/A</sup>

Dr. *mf*

198 E/G<sup>#</sup> G<sup>#m</sup> B<sup>7/G</sup> Em/G E<sup>0/G</sup> D<sup>20/F#</sup>

Pno.

E/G<sup>#</sup> G<sup>#m</sup> B<sup>7/G</sup> Em/G E<sup>0/G</sup> D<sup>20/F#</sup>

U. Bass (G# harmonic minor tonality) (C# harmonic minor tonality) Double Bass

E/G<sup>#</sup> G<sup>#m</sup> B<sup>7/G</sup> Em/G E<sup>0/G</sup> D<sup>20/F#</sup>

Dr.

206 C<sup>#m/E</sup> B<sup>207/F#</sup> C<sup>#m/E</sup> B<sup>207/F#</sup>

Pno.

C<sup>#m/E</sup> B<sup>207/F#</sup> C<sup>#m/E</sup> B<sup>207/F#</sup>

Db.

C<sup>#m/E</sup> B<sup>207/F#</sup> C<sup>#m/E</sup> B<sup>207/F#</sup> 7:5 7:5

Dr.

210 C#m/E C#m

Pno.

Db.

Dr.

To U. Bass

Upright Bass

218

Pno.

U. Bass

Dr.

223

E. Pno.

Pno.

U. Bass

Dr.

227

E. Pno.

U. Bass

Rhodes Mini-Solo

231

E. Pno.

U. Bass

Dr.

Am11(b6) (E Pedal Point) Gm(maj7) D7(#4)/F# Fm(maj7#11) Am11(b6) Gm(maj7) D7(#4)/F# Fm(maj7#11)

235

E. Pno.

Pno.

U. Bass

Dr.

Am11(b6) Gm(maj7) D7(#4)/F# Fm(maj7#11) Am11(b6)

**P** Lyrical Vocal Improvisation

239 (E pedal point)

Am11(b6) Gm(maj7) D7(#4)/F# Fm(maj7#11) Am11(b6) Gm(maj7) D7(#4)/F# Fm(maj7#11)

S.

Pno.

U. Bass

Dr.

243

Am11(b6) Gm(maj7) D7(#4)/F# Fm(maj7#11) Am11(b6) Gm(maj7) D7(#4)/F# Fm(maj7#11)

S.

Pno.

U. Bass

Dr.

247

Vln. 1

Vln. 2

Vla.

Vc.

S.

Pno.

U. Bass

Dr.

251

Vln. 1

Vln. 2

Vla.

Vc.

S.

Pno.

U. Bass

Dr.

Vocal Solo Ends

To Dr.



**Q** Refrain

255

Vln. 1

Vln. 2

Vla.

Vc.

S.

Rain - drops rise, plum - met as Tear - drops plunge, soar in synce with

Pno.

U. Bass

Dr.

**Q**

*f*

259

S.

Roof - tops burnt, fro - zen in Crys - tal co - - - il.

Pno.

U. Bass

Dr.

263

S.

Tear - drops rise, plum - met as Dew - drops - dive, soar - ing

Tear - drops rise, plum - met as Dew - drops dive, soar in sync with

Pno.

U. Bass

Dr.

267

S.

Roof - tops burnt, fro - zen in Crys - tal - clock - - - work. To T.

Roof - tops burnt, fro - zen in Crys - tal clock - - - work.

Pno.

U. Bass

Dr.

To Dr.

271

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

S.

Rain - drops rise, — plum - met as Tear - drops plunge, soar — sync

Rain - drops rise, — plum - met as Tear - drops plunge, soar — in sync with

and plum - met! Soar in se - quence!

E. Pno.

Pno.

U. Bass

Dr.

275

Vln. 1

Vln. 2

Vla.

Vc.

S.

Roof - tops burnt\_ — fron - zen in Crys - tal - crys - tal - co - il.

Roof - tops burnt\_ — fro - zen in Crys - tal co - - - il.

and fro - zen! crys - - - - tal - co - il.

E. Pno.

Pno.

U. Bass

Dr.

279

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

S. *f*

E. Pno.

Pno.

U. Bass

Dr.

Tear-drops rise, plum - met as Dew - drops - dive, soar. sync Roof-tops burnt, fro - zen in Crys - tal - clock -

Tear-drops rise, plum - met as Dew-drops dive, soar in sync with Roof-tops burnt fro - zen in Crys - tal clock -

and plum - met! soar in se - quence! and fro - zen! crys - tal

and plum - met! soar in se - quence! and fro - zen! crys - tal

8:11 15:10

2.3 8:11 15:10

3

3

**R**

286

Vln. 1

Vln. 2

Vla.

Vc.

S. work.

work.

clock!

clock!

E. Pno.

Pno.

U. Bass

Dr. **R**

290

Pno. *Reo*

U. Bass

Dr.

294

Piano score for measures 294-297. Includes staves for Pno., U. Bass, and Dr.

298

Piano score for measures 298-301. Includes staves for Pno., U. Bass, and Dr. A **mf** dynamic marking is present in measure 301.

**S** Recitation of "Le Dormeur du Val" Poem

302 Recite "Le Dormeur Du Val" freely with a medium pace. Aim to land "droit." on and of 3 in mm. 349

Vocal score for the recitation of "Le Dormeur du Val" (measures 302-309). Includes staves for S., Pno., Db., and Dr. Dynamics include *mp*, *ppp*, *f*, and *p*. Measure numbers 302-309 are indicated.

310

Piano score for measures 310-317. Includes staves for S., Pno., and Db. Dynamics include *mf*, *mp*, *ppp*, *ff*, and *p*. Measure numbers 310-317 are indicated.

318

Piano score for measures 318-321. Includes staves for Pno. and Db. Dynamics include *ff*. Measure numbers 318-321 are indicated.

322

Piano score for measures 322-329. Includes staves for S., Pno., Db., and Dr. Dynamics include *mp*, *f*, *mp*, *ff*, and *f*. Measure numbers 322-329 are indicated.

This page contains the musical score for measures 328 through 344 of a piece titled "Military March". The score is arranged for Soprano (S.), Piano (Pno.), Double Bass (Db.), and Drums (Dr.).

- Measures 328-331:** The Soprano part features a melodic line with slurs and ties. The Piano part has a steady eighth-note accompaniment, with dynamics ranging from *mf* to *mp*. The Double Bass part provides harmonic support with chords and slurs. The Drums play a pattern of eighth notes with dynamic markings of *f* and *p*.
- Measures 332-335:** Dynamics in the Piano and Double Bass parts shift to *ppp* and *f*, then *p*. The Drums continue their pattern with dynamic changes.
- Measures 336-339:** Dynamics in the Piano and Double Bass parts shift to *mf* and *mp*. The Drums continue their pattern.
- Measures 340-343:** Dynamics in the Piano and Double Bass parts shift to *ppp* and *ff*, then *p* and *f*. The Drums continue their pattern.
- Measure 344:** The Soprano part concludes with the word "droit.". Dynamics in the Piano and Double Bass parts shift to *f* and *ff*, then *f*. The Drums continue their pattern.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *mp*, *ppp*, *f*, *p*, *ff*). The Drums part includes a note: "kick not aligned to bass".

**U** Piano Cadenza

350

Pno.

Db.

Dr.

**V** Piano Cadenza - Cont'd - Fermatas On Cue

**Free Time**

355

Pno.

Db.

Dr.

Add one slow mallet cymbal swell

362

Tub. B.

Pno.

Db.

Dr.