

Michael Echaniz

## Fantaisie 73

# Instrumentation

Piano

Two Violins

Viola

Violoncello

Double Bass

Drum Set

**Recorded Duration: 9:05**

**Publishing: 2022 (ASCAP)**

# Artistic and Compositional Statement

*Fantaisie 73* is a blending of musical idioms and a collision of the past, present, and future. Originally written a solo piano etude on seven-against-three polyrhythm, loosely inspired by Frédéric Chopin's *Fantaisie Impromptu*, this mature arrangement of *Fantaisie 73* combines an acoustic jazz piano trio with a classical string quartet to create a unified, seven-piece hybrid ensemble.

Composition and improvisation are blended as the piece opens and grows and metric modulations explore the relationships between seven and three on a larger scale. This piece presents a future model for improvised third-stream music with a classical ensemble contrapuntally improvising accompaniment behind jazz soloists.

On larger level, this piece draws a direct association between the rich harmony, melancholic lyricism, cross-rhythmic textures, and elegant chromaticism of both Romantic music and the canon of jazz from bebop and beyond. As articulated by Barry Harris and others, these two periods of music have much in common, and in fact, Chopin was an improviser (*creator of spontaneous fantasy*) himself.



Fantaisie 73

Michael Echaniz

♩ = 120

Intro

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Drum Set

Intro 2

11

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Dr.

Can be open mallet/textural solo until A

19

Pno.

Db.

Dr.

27

Pno.

Db.

Dr.

**B** rit. . . . . A tempo

Pno. 35

Vla. **B** rit. . . . . A tempo

Vc.

Db.

Dr.



Pno. 43

Vln. 1 arco

Vln. 2 arco

Vla.

Vc.

Db.

Dr.



(7:9 ♩) = ♩

**C** ♩ = 70

Pno. 47

Vln. 1 *mf = pp* *ff* *mp* *mf* pizz. arco

Vln. 2 *mf = pp* *ff* *mp* *mf* pizz. arco

Vla. *mf = pp* *ff* *mp* *mf* pizz. arco

Vc. *mf = pp* *ff* *mp* *mf* pizz. arco

Db. *mf = pp* *ff* *mp* *mf* pizz. arco

Dr.

♩ = (7:9 ♩)  
♩ = 120  
A tempo

51 **D**

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Dr.

Open Bass Solo

On Repeat: String Quartet - Improvised, Contrapuntal Accompaniment -  
Use High Harmonics Only, Find Smooth Lines Between Harmony -  
Actively Listen to the Soloist, the Quartet, and the Full Ensemble  
Can Occasionally Cross Registers

57 **E**

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Dr.

65

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Dr.

73 F#7(b9)/A# A13 F#7(b9)/A# Am(maj7)/C# Emaj7(#5) Cmaj7(#9)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Dr.

81 Bbm(add9) F#m(maj7)/A Abmaj13(#11) G7alt.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Dr.

Piano Solo - Open

**F** String Quartet - Improvised Contrapuntal Accompaniment - Pizzicato Only, Can Use Double Stops

85 Bm(b6)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Dr.

93

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Dr.



101 F#7(b9)/A# A13 F#7(b9)/A# Am(maj7)/C# Emaj7(#5) Cmaj7(#9)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Dr.



109 Bbm(add9) F#m(maj7)/A Abmaj13(#11) 1. G7alt. 2.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Dr.



On Cue - Piano Solo Cont'd - Open

(7:9) = 70 String Quintet - Improvised Contrapuntal Accompaniment - Arco Only, Can Use Double Stops

114 Dmaj9/F# C(add9#11) Dmaj9/F# C(add9#11)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Dr.

On Cue - Piano Solo Ends - Melody Returns

118 **G** *Dmaj9/F#* *C(add9#11)* *Dmaj9/F#* *C(add9#11)*

Pno. *Red.*

Vln. 1 *mf* *pp* *ff* *mp* *mf* *pizz.* *arco*

Vln. 2 *mf* *pp* *ff* *mp* *mf* *pizz.* *arco*

Vla. *mf* *pp* *ff* *mp* *mf* *pizz.* *arco*

Vc. *mf* *pp* *ff* *mp* *mf* *pizz.* *arco*

Db. *mf* *pp* *ff* *mp* *mf* *pizz.* *arco*

Dr. *Dmaj9/F#* *C(add9#11)* *Dmaj9/F#* *C(add9#11)*

122 **H**

Pno. *fp* *ff* *mf*

Vln. 1 *fp* *ff*

Vln. 2 *fp* *ff*

Vla. *fp* *ff*

Vc. *fp* *ff*

Db. *fp* *ff*

Dr. *fp* *ff* *mf*

Open Drum Solo

*♩ = (7:9)*

A tempo *♩ = 120*

**I** String Quartet - Improvised Contrapuntal Accompaniment - Arco With Vibrato Only, Can Use Double Stops

124 *F#(b9)*

Pno. *♩ = (7:9)*

Vln. 1 *f* *ppp* *First time only*

Vln. 2 *f* *ppp* *First time only*

Vla. *f* *ppp* *First time only*

Vc. *f* *ppp* *First time only*

Db. *F#(b9)* *ppp*

Dr. *F#(b9)*

128 **J** Tag (Drum Solo Ends)

Pno.

Vn. 1 *ff > mp* *f > pp* *ff > mp* *f > pp*

Vn. 2 *ff > mp* *f > pp* *ff > mp* *f > pp*

Vla. *ff > mp* *f > pp* *ff > mp* *f > pp*

Vc. *ff > mp* *f > pp* *ff > mp* *f > pp*

Db. *F#(b9)* *f > pp* *ff > mp* *f > pp*

Dr.

132

Pno.

Vn. 1 *ff > mp* *f > pp* *ff > mp* *f > pp* *ff > mp* *f > pp* *ff > mp* *fff* 7:9

Vn. 2 *ff > mp* *f > pp* *ff > mp* *f > pp* *ff > mp* *f > pp* *ff > mp* *fff* 7:9

Vla. *ff > mp* *f > pp* *ff > mp* *f > pp* *ff > mp* *f > pp* *ff > mp* *fff* 7:9

Vc. *ff > mp* *f > pp* *ff > mp* *f > pp* *ff > mp* *f > pp* *ff > mp* *fff* 7:9

Db. *F#(b9)* *f > pp* *ff > mp* *f > pp* *ff > mp* *f > pp* *ff > mp* *fff* 7:9

Dr.

140 **K** Outro - Out of Time

Pno.

Vn. 1 *f* On Cue

Vn. 2 *f* On Cue

Vla. *f* On Cue

Vc. *f* On Cue

Db. *f* On Cue

Dr.

146

Pno. 7:9

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

Dr.



151

Slow, Coordinated, Smooth Glide Down Whole Step

Pno. On Cue

Vln. 1 *ff* On Cue *f* On Cue

Vln. 2 *ff* On Cue *f* On Cue

Vla. *ff* On Cue *f* On Cue

Vc. *ff* On Cue *f* On Cue

Db. *ff* On Cue *f* On Cue

Dr. On Cue



157

Fade into Silence

Pno. On Cue

Vln. 1 *mf* *ppp*

Vln. 2 *mf* *ppp*

Vla. *mf* *ppp*

Vc. *mf* *ppp*

Db. *mf* *ppp*

Dr. On Cue